

CLAUDIA WEBER / CV

Lives and works in Chicago, IL

EDUCATION

1998 MFA, New Media Art, University of Fine and Applied Arts, Offenbach (DE)

SOLO AND TWO PERSON SHOWS

- 2019 *150 South Cottage Hill Ave*, [Mies van der Rohe's McCormick House](#) / Elmhurst Art Museum, Elmhurst, IL
- 2016 *Oyster Perpetual*, public art project in shop windows across the US, including Asheville, Detroit, Portland, San Diego, Winter Park, besides other locations; organized by Dawn Roe (Window:National)
- 2012 *Architectural Cream*, with Astrid Busch, Project Space of the Triangle Arts Association, Brooklyn
- 2011 *Something Something Panorama*, Vox Populi, Philadelphia
- 2011 *Nonesuch*, Sunroom Project Space, Wave Hill, Bronx, New York
- 2008 *Private View*, with Michael Laurent, Schumacher/Trute, Berlin
- 2005 *Sotheby's*, Offspace, Vienna
- 2005 *Defrost*, with Jennifer Karady, Momenta Art, New York
- 2001 *M wie Mäandern*, exhibition space Vier5, Frankfurt
- 2000 *Superposition*, Gallery of the Frankfurter Sparkasse 1822, Frankfurt

GROUP SHOWS

- 2018 *After Junkspace*, Gaylord and Dorothy Donnelly Foundation, Chicago
- 2018 *100*, Gallery Axel Obiger, Berlin
- 2017 *Call & Response*, Wave Hill, Bronx
- 2016 *More Than Lovers More Than Friends*, curated by Jo-ey Tang, Futura Project, Prague (CZ)
- 2014 *Mr President, there are three things guaranteed in life ...* private apartment, Brooklyn
- 2014 *Layers of Response*, NARS Foundation, Brooklyn
- 2014 *Abspann*, Galerie Axel Obiger, Berlin
- 2014 *One Trace After*, curated by Alison Burstein, Nurture Arts, Brooklyn
- 2012 *Addition to the Preceding*, Inés Barrenechea Gallery, Madrid
- 2012 *Itinerary*, Proposition Gallery, New York
- 2012 *Transforming Function*, LMCC's Art Center, Governors Island, New York
- 2011 *Norfolk*, Thierry Goldberg, New York
- 2011 *Leverage*, The Notary Public, New York, and concurrently Workspace, Los Angeles
- 2011 *Zugunsten von Auslassungen (In Favor of Omissions)*, Stedefreund, Berlin
- 2011 *A Strange Alchemy*, curated by Persis Singh, BRIC Rotunda Gallery, Brooklyn, New York
- 2010 *Let the Nouns Fool Around*, curated by Jen Schwarting, Fingesten Gallery, Pace University, New York
- 2010 *A Group Show*, curated by RE, Croxhapox, Ghent (BE)
- 2010 *Lush Life / Chapter 4: Let it Die*, by O. Lopez Chahoud & F. Evans, Lehmann Maupin Gallery, New York
- 2010 *I Prefer To*, Open Studio, Lower Manhattan Cultural Council, New York
- 2010 *First Review*, curated by Vier5, Contemporary Art Center (CAC), Bretigny (FRA)
- 2009 *Registered*, curated by Amie Scally & Ryan Evans, White Columns, New York
- 2008 *Metro Poles*, Jamaica Center for Art and Learning, Jamaica, New York
- 2008 *On Produceability*, Young Talents Biennial, Cologne

GROUP SHOWS (continues)

- 2008 Stedefreund at Art Athina, Athens
- 2008 Stedefreund at Wharf Road Project, Wenlock Building, London
- 2008 *We*, Lizabeth Oliveria Gallery, Los Angeles
- 2008 *On Produceability*, Kunstvlaai, Amsterdam
- 2008 Stedefreund at Preview, Berlin
- 2008 *On Produceability*, a project by Alti Aylik and Nüans, exhibition space 5533, Istanbul
- 2008 *Setting #3*, Loop - Space for Contemporary Art, Berlin
- 2007 *According to our Calendar*, Stedefreund, Berlin
- 2007 *Scheinriesen*, all artists of the Gallery, Stedefreund, Berlin
- 2007 25th Anniversary, Triangle Arts Association, Brooklyn, New York
- 2007 *Palace*, New York studio of the Senate Chancellery for Cultural Affairs, Berlin
- 2006 *Magma* - Goldrausch 2006, Kunstraum Kreuzberg/Bethanien, Berlin
- 2006 Goldrausch at Preview, Berlin
- 2004 Open Studio, Triangle Arts Association, New York
- 2003 *Ohne Titel*, Kunstherbst, Studio, Berlin
- 2003 *Crosstraining*, curated by Hans Romanov, Star Club, Paris
- 2002 *Fenstergalerie*, curated by Haegue Yang, Cité des Arts, Paris
- 2002 *Reich & berühmt*, Video-/Performance-Festival, Podewil, Berlin
- 2002 *Starter wie Störer*, Foro Artistico, Hannover
- 2001 *Aggregat*, Pavillon der Volksbühne, Berlin
- 2001 *Interfaces*, exhibition space Public Netbase, Vienna
- 2001 *Girls Girls Girls*, in collaboration with Achim Reichert, Gallery of KHM, Cologne
- 2001 *Untitled* (Demo Station No. 1), video for Rirkrit Tiravanija, Portikus, Frankfurt
- 2001 *Frankfurter Rolle*, curated by Hans Romanov, Kino Orfeos Erben, Frankfurt
- 2000 *Playlist #3*, Kunstraum, Munich

SALON PROJECT

Sterling Music Room / Brooklyn (2016)

A series of experimental salons in the artist's apartment. The program included exhibitions, performances, readings, storytelling, video screenings, dinners, etc..

<https://sterlingmusicroom.tumblr.com/>

EDITORIAL PROJECT

Plot.online (since 2015, ongoing)

Founding editor of *Plot.online*, an editorial platform that invites contributors from a wide array of disciplines to address and record the narrative networks of images.

www.plot.online

GRANTS / RESIDENCIES

- 2019 Pollock-Krasner Foundation Grant, NYC
- 2019 Graham Foundation Exhibition Grant to the Elmhurst Art Museum for: Assaf Evron / Claudia Weber
- 2017 Latitude Residency, Chicago
- 2016 Process Space Residency, invited by the Lower Manhattan Cultural Council, New York

GRANTS / RESIDENCIES (continues)

2015 Grant from the Puffin Foundation, NJ, for the project "Share"
2014 Studio Residency (6 months), NARS Foundation, Brooklyn, NY
2013 Study and Travel Grant, Jerome Foundation, USA
2012 Emergency Grant, Foundation for Contemporary Arts, New York
2011 Grant for MacDowell Colony, by The Leon Levy Foundation, New York
2011 Fellowship, MacDowell Colony, Peterborough, NH
2011 Winter Workspace Program, Wave Hill, Bronx, New York
2009/10 Visiting Artist, New York University (NYU) / Steinhardt Department of Art, New York
2009/10 LMCC Workspace Residency Program, Lower Manhattan Cultural Council, New York
2006/07 New York studio grant (1 year) by the Senate Chancellery for Cultural Affairs, Berlin
2006 Artist post-graduate program (1 year), Goldrausch Art IT, Berlin
2004 Project grant by the Senate Chancellery for Cultural Affairs, Berlin
2004 Workshop, Triangle Arts Association, New York
2003/6 Studio grant subsidy by Kulturwerk, Berlin
2003 Air-Program, Austrian Federal Chancellery, Vienna
2000 Catalogue grant by the Foundation of the Frankfurter Sparkasse 1822, Frankfurt
1998 Studio grant by the Frankfurter Sparkasse 1822, Frankfurt

PUBLICATIONS

2019 *Exquisite Corpse*, self-published, Elmhurst Art Museum exhibition, Elmhurst, IL
2017 *Sterling Music Room*, self-published, Brooklyn
2014 *One Trace After*, Nurture Art, Brooklyn
2012 *Zine Itinerary*, Dane Patterson, New York
2011 *Sparen / Savings*, issue #5, Generalist architecture magazine, Darmstadt (DE)
2007 *Momenta Art 2005-2006*, Momenta Art, New York
2006 *Sotheby's / Defrost*, with Goldrausch, Berlin
2005 *Workshop 2004*, Triangle Arts Association, New York
2002 *Pause: 59 Minutes of Motion Graphics*, Hirschfeld/Barth, Laurence King-Publishing, London
2000 *The Work of Claudia Weber*, with Frankfurter Sparkasse, Frankfurt

PRESS

2019, April 14th

Gary E. Zidek / WDCB 90.9/90.7 FM: Living in A Museum (A Follow Up)

2019, March 1st

Carrie Sheperd / WBEZ91.5 Chicago (NPR): Artist in Residence Takes New Meaning in New Exhibition

2019, Febr. 25th

Gary E. Zidek / WDCB 90.9/90.7 FM: Living in A Museum

2016 Fall / Voices of Contemporary Art (VoCA)

Claudia Weber: Sterling Music Room

2014 Jan 16th / L Magazine

Paul D'Agostino: 'Four Art Exhibits You Need to See' (Exhibition review)

PRESS (continues)

2011 March 9th / Culturehall (Feature Issue 64)

Melissa Levin: 'Constructions' (Work review)

2010 Sept. 14th / De Reactie, Ghent (BE)

Yves Jansen: 'Dialogo en interactie tussen conceptuele kunstenaars' (Exhibition review)

2010 July 24th / Wall Street Journal

Lance Esplund: 'Beyond Laissez- Faire Summer Fare' (Work featured in article)

2008 Oct. / Art Book Journal, Volume 15 (UK)

Andrew Finegold: 'Making the Impossible Possible' (Book review)

2007 March / Design Report (DE)

Markus Frenzl: 'Making the Impossible Possible' (Book review)

2007 Jan. 05th / Strange Harvest, London

Sam Jacobs: 'Anything to Feel Weightless Again' (Book review)

2006 Winter / Fairy Tale: Fashion and Art Magazine, Paris

Marco Fiedler: 'Claudia Weber' (Interview)

2006 Aug. 30th / Die Tageszeitung (TAZ), Berlin

Meike Jansen: 'Insight #158' (Artist portrait)

2005 March / Bloggy, New York

James Wagner: 'Jennifer Karady and Claudia Weber' (Solo show review)

2001 Feb. 24th / Frankfurter Allgemeine Zeitung (FAZ)

Sigrid Scherer: 'Wrecked Hotel Rooms and Filigreed Lines' (Artist portrait)

2000 Jan. 28th / Frankfurter Allgemeine Zeitung (FAZ)

Konstanze Crüwell: 'A Street's Swinging Strip by a Fairy's Fingertip:
Superposition by Claudia Weber' (Solo show review)

2000 Jan. 19th / Frankfurter Neue Presse

Gabrielle Nicol: 'Sidewalks Come to Life through the Medium of Video' (Solo show review)

2000 Jan. 12th / Frankfurter Rundschau

Silke Hohmann: 'Devoted Garlands - Missed Encounters' (Solo show review)

TALKS, LECTURES & WORKSHOPS

2019 Artist talk, Florida International University / Communication, Architecture and The Arts, Miami, FL

2019 Artist talk, Miami International University of Art and Design, Miami, FL

2019 Artist talk, Elmhurst Art Museum, Elmhurst, IL

2015 Artist talk and workshop, Bowling Green University, Bowling Green, OH

2011 Artist talk, City College, CUNY, New York, NY

2010 Workshop, Wave Hill Public Gardens, Bronx, NY

TEACHING EXPERIENCE

Fall 2019

Adjunct Associate Professor at the University of Illinois at Chicago, The School of Art & Art History
Graduate Program: Seminar in Contemporary Theory

Spring 2017

Adjunct Assistant Professor at the University of Illinois at Chicago, The School of Art & Art History
Undergraduate Program: Intro Digital Photography

Spring 2012 / Fall 2012 / Spring 2013

Lecturer at The City College of New York, Art Department
Undergraduate Program: Photography and Visual Perception
Undergraduate Program: Genres in Photography (advanced)

OTHER ACTIVITIES

2007-08 Member and co-organizer of the artist run exhibition space Stedefreund, Berlin

COLLABORATIVE RESEARCH & PUBLICATION PROJECTS

2000-6 Collaboration with the information designer Gerlinde Schuller (The World as Flatland), Amsterdam. Realization of several publications that use selected examples from architecture and visual culture as starting points to reflect on our society's current status-quo:

2006 Making the Impossible Possible, Book, 136 pages, 6.5 x 9 inches, color, Amsterdam

2002 February Cut-Outs, Map, 5.8 x 8.5 inches (folded), color, Berlin/ Amsterdam

2000 Map One: Jumps, Map, 5.8 x 8.5 inches (folded), color, Berlin/ Amsterdam

For more information:

www.claudiaweber.net

Project websites:

www.plot.online

www.150southcottagehillave.net

www.sterlingmusicroom.tumblr.com