

**EDUCATION**

1998 MFA, New Media Art, Hochschule für Gestaltung (University of Fine and Applied Arts), Offenbach (DE)

**SOLO AND TWO PERSON SHOWS**

- 2016 Oyster Perpetual, public art project in shop windows across the US, including Asheville, Detroit, Portland, San Diego, Winter Park, besides other locations; organized by Dawn Roe (Window:National)
- 2012 Architectural Cream, with Astrid Busch, Project Space of the Triangle Arts Association, Brooklyn
- 2011 Something Something Panorama, Vox Populi, Philadelphia
- 2011 Nonesuch, Sunroom Project Space, Wave Hill, Bronx, New York
- 2008 Private View, with Michael Laurent, Schumacher/Trute, Berlin
- 2005 Sotheby's, Offspace, Vienna
- 2005 Defrost, with Jennifer Karady, Momenta Art, New York
- 2001 M wie Mäandern, exhibition space Vier5, Frankfurt
- 2000 Superposition, Gallery of the Frankfurter Sparkasse 1822, Frankfurt

**GROUP SHOWS**

- 2016 More Than Lovers More Than Friends, curated by Jo-ey Tang, Futura Project, Prague (CZ)
- 2014 'Mr President, there are three things guaranteed in life ...' private apartment, Brooklyn
- 2014 Layers of Response, NARS Foundation, Brooklyn
- 2014 Abspann, Galerie Axel Obiger, Berlin
- 2014 One Trace After, curated by Alison Burstein, Nurture Arts, Brooklyn
- 2012 Addition to the Preceding, Inés Barrenechea Gallery, Madrid
- 2012 Itinerary, Proposition Gallery, New York
- 2012 Transforming Function, LMCC's Art Center, Governors Island, New York
- 2011 Norfolk, Thierry Goldberg, New York
- 2011 Leverage, The Notary Public, New York, and concurrently Workspace, Los Angeles
- 2011 Zugunsten von Auslassungen (In Favor of Omissions), Stedefreund, Berlin
- 2011 A Strange Alchemy, curated by Persis Singh, BRIC Rotunda Gallery, Brooklyn, New York
- 2010 Let the Nouns Fool Around, curated by Jen Schwarting, Fingesten Gallery, Pace University, New York
- 2010 A Group Show, curated by RE, Croxhapox, Ghent (BE)
- 2010 Lush Life / Chapter 4: Let it Die, by O. Lopez Chahoud & F. Evans, Lehmann Maupin Gallery, New York
- 2010 I Prefer To, Open Studio, Lower Manhattan Cultural Council, New York
- 2010 First Review, curated by Vier5, Contemporary Art Center (CAC), Bretigny (FRA)
- 2009 Registered, curated by Amie Scally & Ryan Evans, White Columns, New York
- 2008 Metro Poles, Jamaica Center for Art and Learning, Jamaica, New York
- 2008 On Produceability, Young Talents Biennial, Cologne
- 2008 Stedefreund at Art Athina, Athens
- 2008 Stedefreund at Wharf Road Project, Wenlock Building, London
- 2008 We, Lizabeth Oliveria Gallery, Los Angeles
- 2008 On Produceability, Kunstvlaai, Amsterdam
- 2008 Stedefreund at Preview, Berlin
- 2008 On Produceability, a project by Alti Aylik and Nüans, exhibition space 5533, Istanbul
- 2008 Setting #3, Loop - Space for Contemporary Art, Berlin

## **GROUP SHOWS** (continues)

- 2007 According to our Calendar, Stedefreund, Berlin
- 2007 Scheinriesen, all artists of the Gallery, Stedefreund, Berlin
- 2007 25th Anniversary, Triangle Arts Association, Brooklyn, New York
- 2007 Palace, New York studio of the Senate Chancellery for Cultural Affairs, Berlin
- 2006 Magma - Goldrausch 2006, Kunstraum Kreuzberg/Bethanien, Berlin
- 2006 Goldrausch at Preview, Berlin
- 2004 Open Studio, Triangle Arts Association, New York
- 2003 Ohne Titel, Kunstherbst, Studio, Berlin
- 2003 Crosstraining, curated by Hans Romanov, Star Club, Paris
- 2002 Fenstergalerie, curated by Haegue Yang, Cité des Arts, Paris
- 2002 Reich & berühmt, Video-/Performance-Festival, Podewil, Berlin
- 2002 Starter wie Störer, Foro Artistico, Hannover
- 2001 Aggregat, Pavillon der Volksbühne, Berlin
- 2001 Interfaces, exhibition space Public Netbase, Vienna
- 2001 Girls Girls Girls, in collaboration with Achim Reichert, Gallery of KHM, Cologne
- 2001 Untitled (Demo Station No. 1), video for Rirkrit Tiravanija, Portikus, Frankfurt
- 2001 Frankfurter Rolle, curated by Hans Romanov, Kino Orfeos Erben, Frankfurt
- 2000 Playlist #3, Kunstraum, Munich

## **SPECIAL PROJECT: STERLING MUSIC ROOM** [www.sterlingmusicroom.tumblr.com](http://www.sterlingmusicroom.tumblr.com)

- 2016 Sterling Music Room turned the artist's living room in Brooklyn into an experimental exhibition space and salon: <http://claudiaweber.net/sterlingmusicroom.html>

## **EDITORIAL ACTIVITY: PLOT** (since 2015 / ongoing) <http://plot.online>

- 2015 Founding editor of PLOT, an online platform dedicated to the narrative networks of images; contributions come from a wide array of disciplines and are currently by invitation only

## **GRANTS / RESIDENCIES**

- 2017 Latitude Residency, Chicago
- 2016 Process Space Residency, invited by the Lower Manhattan Cultural Council, New York
- 2015 Grant from the Puffin Foundation, NJ, for the project "Share"
- 2014 Studio Residency (6 months), NARS Foundation, Brooklyn, NY
- 2013 Study and Travel Grant, Jerome Foundation, USA
- 2012 Emergency Grant, Foundation for Contemporary Arts, New York
- 2011 Grant for MacDowell Colony, by The Leon Levy Foundation, New York
- 2011 Fellowship, MacDowell Colony, Peterborough, NH
- 2011 Winter Workspace Program, Wave Hill, Bronx, New York
- 2009/10 Visiting Artist, New York University (NYU) / Steinhardt Department of Art, New York
- 2009/10 LMCC Workspace Residency Program, Lower Manhattan Cultural Council, New York
- 2006/07 New York studio grant (1 year) by the Senate Chancellery for Cultural Affairs, Berlin
- 2006 Artist post-graduate program (1 year), Goldrausch Art IT, Berlin
- 2004 Project grant by the Senate Chancellery for Cultural Affairs, Berlin

## **GRANTS / RESIDENCIES** (continues)

- 2004 Workshop, Triangle Arts Association, New York
- 2003/6 Studio grant subsidy by Kulturwerk, Berlin
- 2003 Air-Program, Austrian Federal Chancellery, Vienna
- 2000 Catalogue grant by the Foundation of the Frankfurter Sparkasse 1822, Frankfurt
- 1998 Studio grant by the Frankfurter Sparkasse 1822, Frankfurt

## **PUBLICATIONS**

- 2014 One Trace After, Nurture Art, Brooklyn
- 2012 Dane Patterson, Zine Itinerary, New York
- 2011 Architecture magazine Generalist, issue #5, Sparen / Savings, Darmstadt (DE)
- 2007 Momenta Art, Momenta Art 2005-2006, New York
- 2006 Claudia Weber, Sotheby's / Defrost, Berlin
- 2005 Triangle Arts Association, Workshop 2004, New York
- 2002 Hirschfeld/Barth: Pause: 59 Minutes of Motion Graphics, Laurence King-Publishing, London
- 2000 Claudia Weber, The Work of Claudia Weber, Frankfurt

## **PRESS**

- 2016 Fall / Voices of Contemporary Art (VoCA)  
Claudia Weber: 'Sterling Music Room' (Project Introduction)
  
- 2014 Jan 16th / L Magazine  
Paul D'Agostino: 'Four Art Exhibits You Need to See' (Exhibition review)
  
- 2011 March 9th / Culturehall (Feature Issue 64)  
Melissa Levin: 'Constructions' (Work review)
  
- 2010 Sept. 14th / De Reactie, Ghent (BE)  
Yves Jansen: 'Dialogo en interactie tussen conceptuele kunstenaars' (Exhibition review)
  
- 2010 July 24th / Wall Street Journal  
Lance Esplund: 'Beyond Laissez- Faire Summer Fare' (Work featured in article)
  
- 2008 Oct. / Art Book Journal, Volume 15 (UK)  
Andrew Finegold: 'Making the Impossible Possible' (Book review)
  
- 2007 March / Design Report (DE)  
Markus Frenzl: 'Making the Impossible Possible' (Book review)
  
- 2007 Jan. 05th / Strange Harvest, London  
Sam Jacobs: 'Anything to Feel Weightless Again' (Book review)
  
- 2006 Winter / Fairy Tale: Fashion and Art Magazine, Paris  
Marco Fiedler: 'Claudia Weber' (Interview)

## **PRESS** (continues)

2006 Aug. 30th / Die Tageszeitung (TAZ), Berlin

Meike Jansen: 'Insight #158' (Artist portrait)

2005 March / Bloggy, New York

James Wagner: 'Jennifer Karady and Claudia Weber' (Solo show review)

2001 Feb. 24th / Frankfurter Allgemeine Zeitung (FAZ)

Sigrid Scherer: 'Wrecked Hotel Rooms and Filigreed Lines' (Artist portrait)

2000 Jan. 28th / Frankfurter Allgemeine Zeitung (FAZ)

Konstanze Crüwell: 'A Street's Swinging Strip by a Fairy's Fingertip:  
Superposition by Claudia Weber' (Solo show review)

2000 Jan. 19th / Frankfurter Neue Presse

Gabrielle Nicol: 'Sidewalks Come to Life through the Medium of Video' (Solo show review)

2000 Jan. 12th / Frankfurter Rundschau

Silke Hohmann: 'Devoted Garlands - Missed Encounters' (Solo show review)

## **TALKS, LECTURES & WORKSHOPS**

2015 Artist talk and workshop, Bowling Green University, Bowling Green, Ohio

2011 Lecture, City College, CUNY, New York

## **TEACHING EXPERIENCE**

2012-2013 Adjunct Assistant Professor in the Undergraduate Art Department, City College New York / CUNY

2017 Adjunct Assistant Professor in the Undergraduate Art Department, University of Illinois at Chicago

### **Spring 2017**

UIC, Chicago

ART 160 / Intro into Digital Photography

An introductory class on digital photography that concentrates on the skills and technologies used for making photographs. In addition to the development of a visual vocabulary, students can expect to learn how to discuss photographs analytically and critically.

### **Spring 2012 / 2013**

City College / CUNY, New York

ART 10410 PVP / Photography and Visual Perception (two classes)

An introductory class on digital photography that concentrates on the skills and technologies used for making photographs. In addition to the development of a visual vocabulary, students can expect to learn how to discuss photographs analytically and critically.

## **TEACHING EXPERIENCE** (continues)

### **Fall 2012**

City College New York / CUNY

Art 24050 / Genres in Photography

An advanced class for analog and digital photography with a strong focus on still life, portraiture, landscape and documentary photography; historical and contemporary approaches to these genres are introduced alongside assignments encouraging critical and conceptual responses, and the development of individual points of view.

## **OTHER ACTIVITIES**

2007-08 Member and co-organizer of the artist run exhibition space Stedefreund, Berlin

## **COLLABORATIVE RESEARCH & PUBLICATION PROJECTS**

2000-6 Collaboration with the information designer Gerlinde Schuller (The World as Flatland), Amsterdam. Realization of several publications that use selected examples from architecture and visual culture as starting points to reflect on our society's current status-quo:

2006 Making the Impossible Possible, Book, 136 pages, 6.5 x 9 inches, color, Amsterdam

2002 February Cut-Outs, Map, 5.8 x 8.5 inches (folded), color, Berlin/ Amsterdam

2000 Map One: Jumps, Map, 5.8 x 8.5 inches (folded), color, Berlin/ Amsterdam

For more information:

[www.claudiaweber.net](http://www.claudiaweber.net)

[www.plot.online](http://www.plot.online)

[www.sterlingmusicroom.tumblr.com](http://www.sterlingmusicroom.tumblr.com)

[www.facebook.com/sterlingmusicroom](http://www.facebook.com/sterlingmusicroom)

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