

CLAUDIA WEBER / CV

Lives and works in Chicago, IL

mail@claudiaweber.net

EDUCATION

1994 BFA, Visual Communication, University of Fine and Applied Arts, Offenbach (DE)

1998 MFA, Visual Communication, University of Fine and Applied Arts, Offenbach (DE)

SOLO AND TWO PERSON SHOWS

- 2023 Open House, Private apartment in the former Carl Street Studios, designed by Edgar Miller, Jesús Torres, and others, Chicago, IL
- 2019 150 South Cottage Hill Ave, Mies van der Rohe's McCormick House / Elmhurst Art Museum, IL
- 2016 Oyster Perpetual, public art project in shop windows across the US, including Asheville, Detroit, Portland, San Diego, Winter Park, besides other locations; organized by Dawn Roe (Window:National)
- 2012 Architectural Cream, with Astrid Busch, Project Space of the Triangle Arts Association, Brooklyn
- 2011 Something Something Panorama, Vox Populi, Philadelphia
- 2011 Nonesuch, Sunroom Project Space, Wave Hill, Bronx, New York
- 2008 Private View, with Michael Laurent, Schumacher/Trute, Berlin
- 2005 Sotheby's, Offspace, Vienna
- 2005 Defrost, with Jennifer Karady, Momena Art, New York
- 2001 M wie Mäandern, exhibition space Vier5, Frankfurt
- 2000 Superposition, Gallery of the Frankfurter Sparkasse 1822, Frankfurt

GROUP SHOWS

- 2024 The Spaces We Call Home, curated by Marin R. Sullivan, DePaul Art Museum, Chicago, IL
- 2018 After Junkspace, Gaylord and Dorothy Donnelly Foundation, Chicago
- 2018 100, Gallery Axel Obiger, Berlin
- 2017 Call & Response, Wave Hill, Bronx
- 2016 More Than Lovers More Than Friends, curated by Jo-ey Tang, Futura Project, Prague (CZ)
- 2014 Mr President, there are three things guaranteed in life ... private apartment, Brooklyn
- 2014 Layers of Response, NARS Foundation, Brooklyn
- 2014 Abspann, Galerie Axel Obiger, Berlin
- 2014 One Trace After, curated by Alison Burstein, Nurture Arts, Brooklyn
- 2012 Addition to the Preceding, Inés Barrenechea Gallery, Madrid
- 2012 Itinerary, Proposition Gallery, New York
- 2012 Transforming Function, LMCC's Art Center, Governors Island, New York
- 2011 Norfolk, Thierry Goldberg, New York
- 2011 Leverage, The Notary Public, New York, and concurrently Workspace, Los Angeles
- 2011 Zugunsten von Auslassungen (In Favor of Omissions), Stedefreund, Berlin
- 2011 A Strange Alchemy, curated by Persis Singh, BRIC Rotunda Gallery, Brooklyn, New York
- 2010 Let the Nouns Fool Around, curated by Jen Schwarting, Fingesten Gallery, Pace University, New York
- 2010 A Group Show, curated by RE, Croxhapox, Ghent (BE)
- 2010 Lush Life / Chapter 4: Let it Die, by O. Lopez Chahoud & F. Evans, Lehmann Maupin Gallery, New York
- 2010 I Prefer To, Open Studio, Lower Manhattan Cultural Council, New York
- 2010 First Review, curated by Vier5, Contemporary Art Center (CAC), Bretigny (FRA)

2009 Registered, curated by Amie Scally & Ryan Evans, White Columns, New York
 2008 Metro Poles, Jamaica Center for Art and Learning, Jamaica, New York
 2008 On Produceability, Young Talents Biennial, Cologne
 2008 Stedefreund at Art Athina, Athens
 2008 Stedefreund at Wharf Road Project, Wenlock Building, London
 2008 We, Lizabeth Oliveria Gallery, Los Angeles
 2008 On Produceability, Kunstvlaai, Amsterdam
 2008 Stedefreund at Preview, Berlin
 2008 On Produceability, a project by Alti Aylik and Nüans, exhibition space 5533, Istanbul
 2008 Setting #3, Loop - Space for Contemporary Art, Berlin
 2007 According to our Calendar, Stedefreund, Berlin
 2007 Scheinriesen, all artists of the Gallery, Stedefreund, Berlin
 2007 25th Anniversary, Triangle Arts Association, Brooklyn, New York
 2007 Palace, New York studio of the Senate Chancellery for Cultural Affairs, Berlin
 2006 Magma - Goldrausch 2006, Kunstraum Kreuzberg/Bethanien, Berlin
 2006 Goldrausch at Preview, Berlin
 2004 Open Studio, Triangle Arts Association, New York
 2003 Ohne Titel, Kunstherbst, Studio, Berlin
 2003 Crosstraining, curated by Hans Romanov, Star Club, Paris
 2002 Fenstergalerie, curated by Haegue Yang, Cité des Arts, Paris
 2002 Reich & berühmt, Video-/Performance-Festival, Podewil, Berlin
 2002 Starter wie Störer, Foro Artistico, Hannover
 2001 Aggregat, Pavillon der Volksbühne, Berlin
 2001 Interfaces, exhibition space Public Netbase, Vienna
 2001 Girls Girls Girls, in collaboration with Achim Reichert, Gallery of KHM, Cologne
 2001 Untitled (Demo Station No. 1), video for Rirkrit Tiravanija, Portikus, Frankfurt
 2001 Frankfurter Rolle, curated by Hans Romanov, Kino Orfeos Erben, Frankfurt
 2000 Playlist #3, Kunstraum, Munich

SALON PROJECT

Sterling Music Room / Brooklyn (2016)

A series of experimental salons in the artist's apartment. The program included exhibitions, performances, readings, storytelling, video screenings, dinners, etc..

sterlingmusicroom.tumblr.com/

EDITORIAL PROJECT

Plot.online (since 2015, ongoing)

Founding editor of Plot.online, an editorial platform that invites contributors from a wide array of disciplines to address and record the narrative networks of images.

www.plot.online

GRANTS / RESIDENCIES

2019 Pollock-Krasner Foundation Grant, NYC

2019 Graham Foundation Exhibition Grant for the Elmhurst Art Museum: Assaf Evron / Claudia Weber

2017 Latitude Residency, Chicago

2016 Process Space Residency, invited by the Lower Manhattan Cultural Council, New York
 2015 Grant from the Puffin Foundation, NJ
 2014 Studio Residency (6 months), NARS Foundation, Brooklyn, NY
 2013 Study and Travel Grant, Jerome Foundation, USA
 2012 Emergency Grant, Foundation for Contemporary Arts, New York
 2011 Grant for MacDowell Colony, by The Leon Levy Foundation, New York
 2011 Fellowship, MacDowell Colony, Peterborough, NH
 2011 Winter Workspace Program, Wave Hill, Bronx, New York
 2009/10 Visiting Artist, New York University (NYU) / Steinhardt Department of Art, New York
 2009/10 LMCC Workspace Residency Program, Lower Manhattan Cultural Council, New York
 2006/07 New York studio grant (1 year) by the Senate Chancellery for Cultural Affairs, Berlin
 2006 Artist post-graduate program (1 year), Goldrausch Art IT, Berlin
 2004 Project grant by the Senate Chancellery for Cultural Affairs, Berlin
 2004 Workshop, Triangle Arts Association, New York
 2003/6 Studio grant subsidy by Kulturwerk, Berlin
 2003 Air-Program, Austrian Federal Chancellery, Vienna
 2000 Catalogue grant by the Foundation of the Frankfurter Sparkasse 1822, Frankfurt
 1998 Studio grant by the Frankfurter Sparkasse 1822, Frankfurt

PUBLICATIONS

2019 *Exquisite Corpse*, self-published, Elmhurst Art Museum, Elmhurst, IL
 2017 *Sterling Music Room*, self-published, Brooklyn
 2014 *One Trace After*, Nurture Art, Brooklyn
 2012 *Itinerary*, Zine by Dane Patterson, New York
 2011 *Sparen / Savings*, issue #5, Generalist, architecture magazine, Darmstadt (DE)
 2007 *Momenta Art 2005-2006*, Momenta Art, New York
 2006 *Sotheby's / Defrost*, with Goldrausch, Berlin
 2005 *Workshop 2004*, Triangle Arts Association, New York
 2002 *Pause: 59 Minutes of Motion Graphics*, Hirschfeld/Barth, Laurence King-Publishing, London
 2000 *The Work of Claudia Weber*, with Frankfurter Sparkasse, Frankfurt

PRESS

2019, April 14th
 Gary E. Zidek / WDCB 90.9/90.7 FM: Living in A Museum (A Follow Up)

 2019, March 1st
 Carrie Sheperd / WBEZ91.5 Chicago (NPR): Artist in Residence Takes New Meaning in New Exhibition

 2019, Febr. 25th
 Gary E. Zidek / WDCB 90.9/90.7 FM: Living in A Museum

 2016 Fall / Voices of Contemporary Art (VoCA)
 Claudia Weber: Sterling Music Room

 2014 Jan 16th / L Magazine
 Paul D'Agostino: 'Four Art Exhibits You Need to See' (Exhibition review)

2011 March 9th / Culturehall (Feature Issue 64)

Melissa Levin: 'Constructions' (Work review)

2010 Sept. 14th / De Reactie, Ghent (BE)

Yves Jansen: 'Dialogo en interactie tussen conceptuele kunstenaars' (Exhibition review)

2010 July 24th / Wall Street Journal

Lance Esplund: 'Beyond Laissez- Faire Summer Fare' (Work featured in article)

2008 Oct. / Art Book Journal, Volume 15 (UK)

Andrew Finegold: 'Making the Impossible Possible' (Book review)

2007 March / Design Report (DE)

Markus Frenzl: 'Making the Impossible Possible' (Book review)

2007 Jan. 05th / Strange Harvest, London

Sam Jacobs: 'Anything to Feel Weightless Again' (Book review)

2006 Winter / Fairy Tale: Fashion and Art Magazine, Paris

Marco Fiedler: 'Claudia Weber' (Interview)

2006 Aug. 30th / Die Tageszeitung (TAZ), Berlin

Meike Jansen: 'Insight #158' (Artist portrait)

2005 March / Bloggy, New York

James Wagner: 'Jennifer Karady and Claudia Weber' (Solo show review)

2001 Feb. 24th / Frankfurter Allgemeine Zeitung (FAZ)

Sigrid Scherer: 'Wrecked Hotel Rooms and Filigreed Lines' (Artist portrait)

2000 Jan. 28th / Frankfurter Allgemeine Zeitung (FAZ)

Konstanze Crüwell: 'A Street's Swinging Strip by a Fairy's Fingertip:
Superposition by Claudia Weber' (Solo show review)

2000 Jan. 19th / Frankfurter Neue Presse

Gabrielle Nicol: 'Sidewalks Come to Life through the Medium of Video' (Solo show review)

2000 Jan. 12th / Frankfurter Rundschau

Silke Hohmann: 'Devoted Garlands - Missed Encounters' (Solo show review)

TALKS, LECTURES & WORKSHOPS

2019 Artist talk, Florida International University / Communication, Architecture and The Arts, Miami, FL

2019 Artist talk, Miami International University of Art and Design, Miami, FL

2019 Artist talk, Elmhurst Art Museum, Elmhurst, IL

2015 Artist talk and workshop, Bowling Green University, Bowling Green, OH

2011 Artist talk, City College, CUNY, New York, NY

2010 Workshop, Wave Hill Public Gardens, Bronx, NY

TEACHING

Fall 2019

Adjunct Associate Professor at the University of Illinois at Chicago (UIC)

The School of Art & Art History

Graduate Program: Seminar in Contemporary Theory

Spring 2017

Adjunct Assistant Professor at the University of Illinois at Chicago (UIC)

The School of Art & Art History

Undergraduate Program: Introduction to Digital Photography

Spring 2013

Instructor at The City College of New York, Art Department

Undergraduate Program: Photography and Visual Perception

Fall 2012

Instructor at The City College of New York, Art Department

Undergraduate Program: Genres in Photography (advanced)

Spring 2012

Instructor at The City College of New York, Art Department

Undergraduate Program: Photography and Visual Perception

OTHER ACTIVITIES

2007-08 Member and co-organizer of the artist run exhibition space Stedefreund, Berlin

COLLABORATIVE RESEARCH & PUBLICATION PROJECTS

2000-6 Collaboration with the information designer Gerlinde Schuller (The World as Flatland), Amsterdam. Realization of several publications that use selected examples from architecture and visual culture as starting points to reflect on our society's current status-quo:

2006 Making the Impossible Possible, Book, 136 pages, 6.5 x 9 inches, color, Amsterdam

2002 February Cut-Outs, Map, 5.8 x 8.5 inches (folded), color, Berlin/ Amsterdam

2000 Map One: Jumps, Map, 5.8 x 8.5 inches (folded), color, Berlin/ Amsterdam

WEBSITES

Portfolio: www.claudiaweber.net

Editorial: www.plot.online

Experimental: www.150southcottagehillave.net